

The
Cooper
Cable



85

Not to be outdone in this age of "video" to convey to alumni, prospective students, and the unique College. While the visual image is made with paintings and architectural models, the wizardry and other engineering magic of the message I carried away was gained just by being there.

A student in Architecture said, "You have to go through it, but once you get past it all, it's very rewarding. It's what you've gone through, and you're a person, but as a person."

Another in Art echoed that sentiment. "You can't expect you to do something good. You just have to try hard, and even if you fail, that's all."

While an Engineering student summed up what you learn at Cooper is that things have to be done, and they have to be done...we have to do it.

The fact that things have to be done is the primary goal is to develop the maximum potential of the competitively selected student body.

"We have no art; we do everything. We are committed to the art of the Cooper Union are committed to the art of the Cooper Union (and excessive) to others. You have to be apart in its field. I have developed your skills and intellect.

I know you will continue to do well, and the risks, for the failure to risk is the only way to succeed.

On behalf of the Trustees, faculty, and staff, Good luck, Good health, and God bless.

It has been a pleasure to be associated with the Cooper Union.



Bill N. Lacy, President

Not to be outdone in this age of "videos", Cooper Union produced its own this year to convey to alumni, prospective students, and potential donors the story of our unique College. While the visual images of our historic Foundation Building infested with paintings and architectural models is captivating, and the sight of computer wizardry and other engineering marvels across the street no less so, still the primary message I carried away was gained from the students and their comments.

A student in Architecture said, "Yeah, it is very difficult, it's very time consuming, but once you get past it all, it's very rewarding. You understand what you've done, what you've gone through, and you've grown so much, not just in Architecture, but as a person."

Another in Art echoed that sentiment, with different words, "And the people just expect you to do something good. You can't get away with something sloppily done. You just have to try hard, and even if it's not good, you just have to try hard. That's all."

While an Engineering student summed up that special attitude by saying, "I guess what you learn at Cooper is that things have to be done, that they have to be done on time, and they have to be done...well."

The fact that things have to be done well at Cooper is another way of saying that our primary goal is to develop the maximum potential in an admittedly highly motivated and competitively selected student body. Like the Balinese who contend that, "We have no art; we do everything as well as we can", the students and faculty at Cooper Union are committed to their work in a way that sometimes seems obsessive (and excessive) to others. You have made a contribution to this reputation that sets Cooper Union apart in its field. I hope that in turn the time here has appreciably developed your skills and intellect.

I know you will continue to do well, whatever you choose to do. Continue also to take risks, for the failure to risk is the only true failure.

On behalf of the Trustees, faculty, staff and your fellow students, I wish you Good luck, Good health, and Godspeed in the next stage of your career.

It has been a pleasure to be associated with you.



Bill N. Lucy, President

ENG.





Joseph Attkins
Sean Smyth
Neil Martin
Eric Kosprickio



Kevin Flynn
 Scott Greenwald
 Matt Kelly
 Tom Strand
 Gary Stiff



Armando Jimenez



Armando Jimenez
Thomas Biske

Eric Heiberg
Ira Stillin



Collecting Project



Area Museum



Ana Moran

Elizabeth Holland

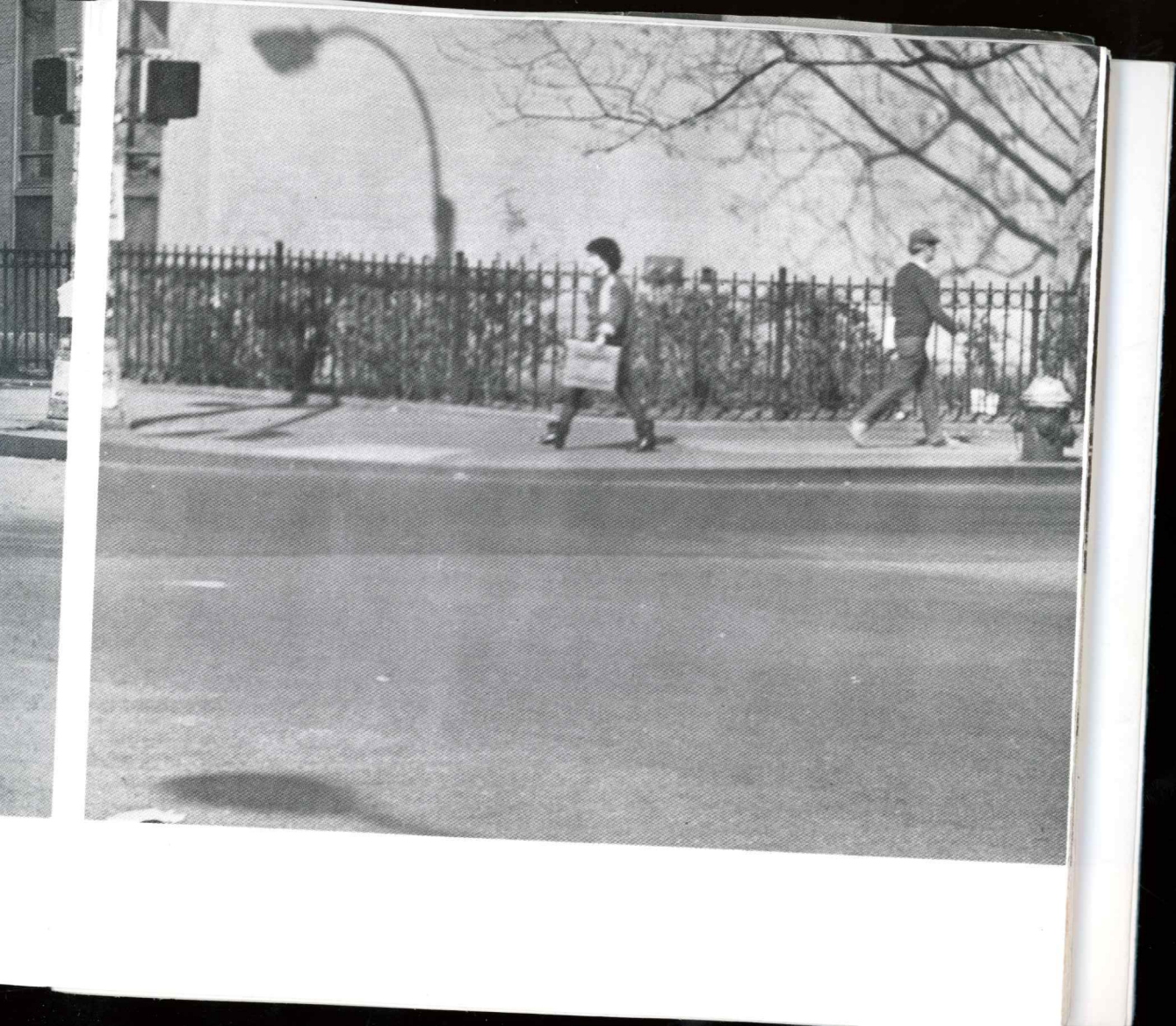
Eric Holweg

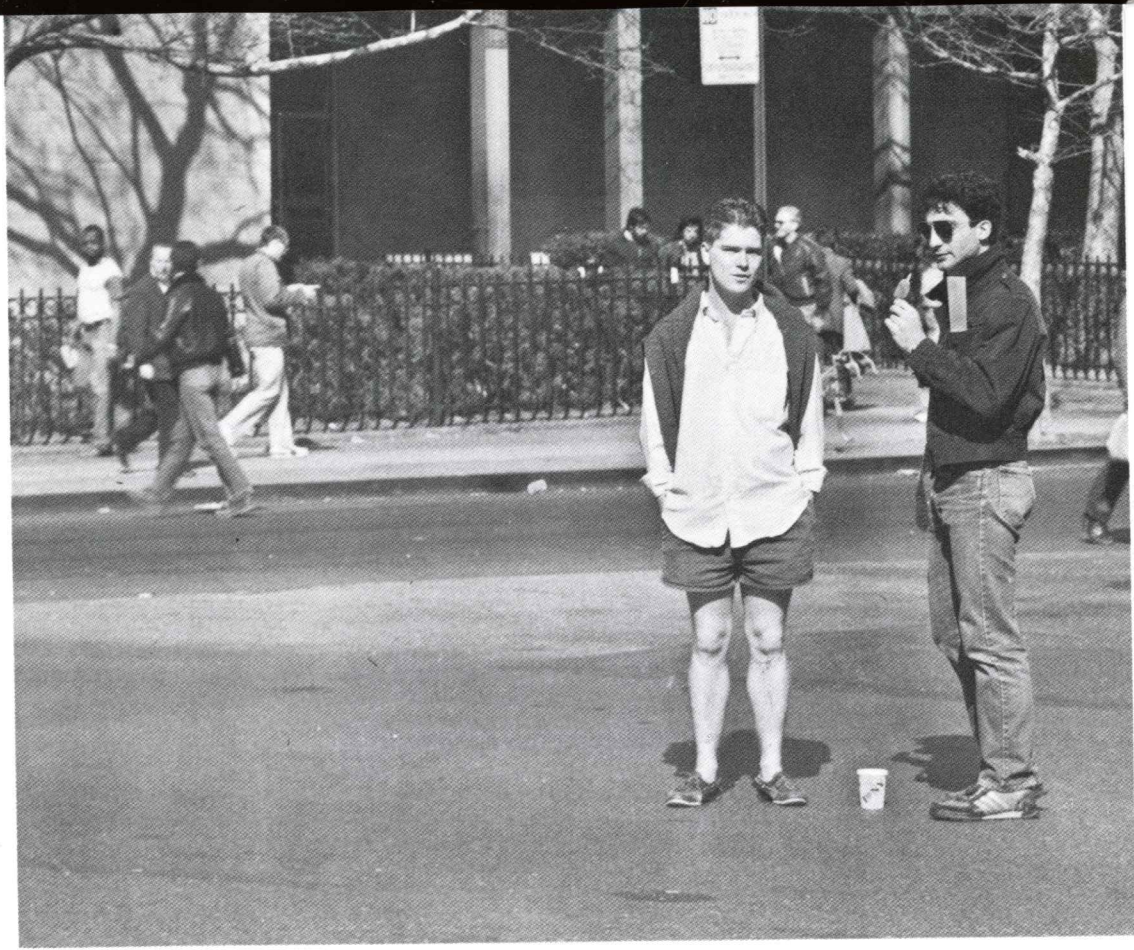
John J. Bernabei



Shoshana Oren

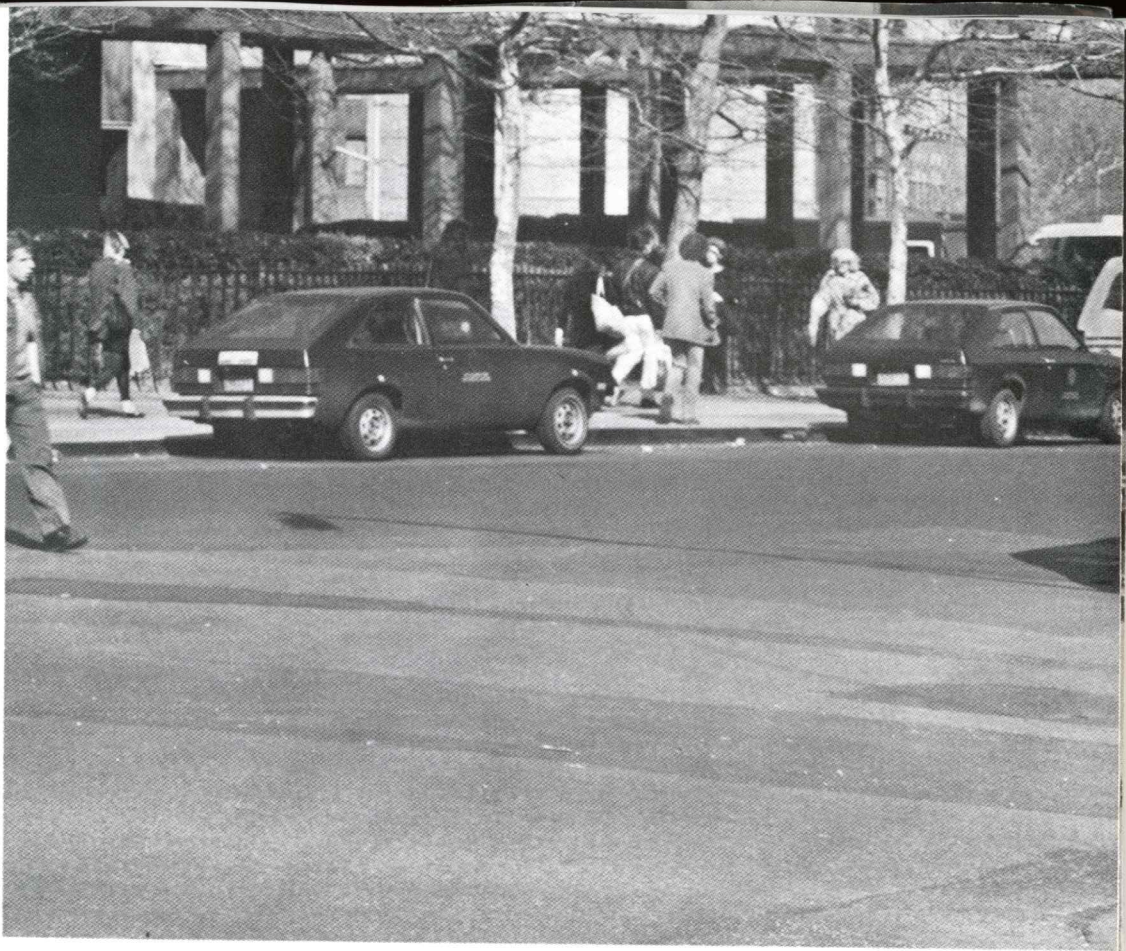
Aparna Chakraverty





Steven Abramson

Anthony Parisi and John





Ko Wu Lee

Sean Strydom

Anne H. J. Wong

Thomas Black

Howie K. Chan

Tom Ward Jackson

Joseph Malinow

James Kung

Wendell Agnew

Cheryl H. Yoo





Angie Wong

Crystal Wong

Joseph Lee

Kim Tsang

Scott Kuo

Shoshana Olson

Mary Kelly

Elizabeth Baker

Kenneth Lee



Christopher Armijo

Neil Martin

Elizabeth Holland

Eric Kospickie

Ana Moreira

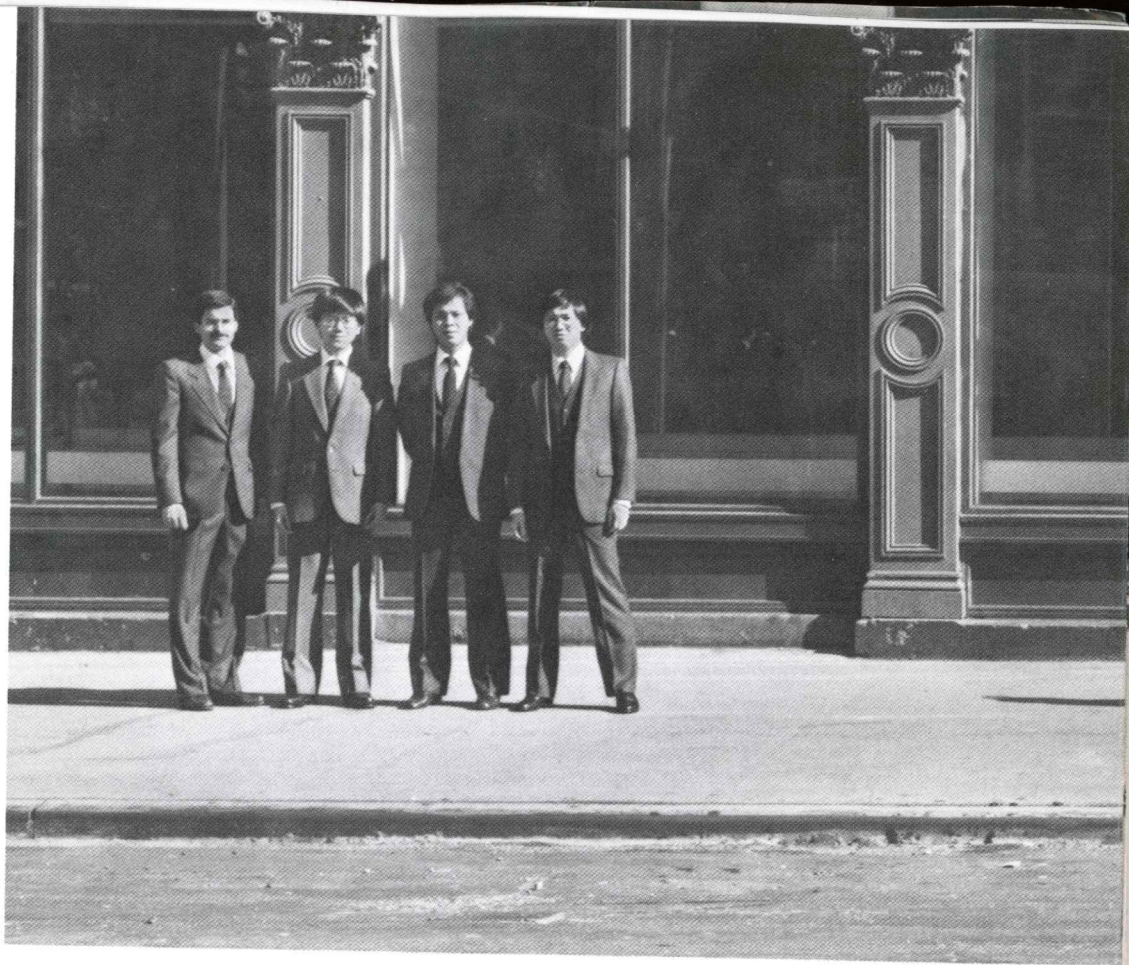
Rosco DiSanto

Ellen Bandenberger

Scott Sytsma

Catherine Frezza

Paul Mark Kobyluch



Manfred Jensen
Chao-H. Yau
Kwok Ching
Yau-Wa Chung



Joseph Lee

Ann Jung

Anne Ngai

Kevin Graham



Scott Kye

Anne H. Leong



Scott Kye

Anne H. Leung

Ki Wei Lee

Jeanne Lee

Louise King

Andrew Digston

Mary Reilly

Neil Martin

Self Greenwald





Left Huang
Cynthia Herron
Dennis Hukim
Solizakis Christou
Jeffrey Knappell
Hossein Elzoghby
Audrey Becker





Dean Chow Tan

Barry Schwartz

David Wong

Paul Oei

Nelson Y. Mook

Kwok Cheung

Ronald Evangelista

Ira Silfin

Thad Niver



Michael Tolenta

Charm Hahlfinger

Fred Liberman

Jeremy Ross

James Transmontana

Kevin Flynn

Michael Chung

Edward Shaw

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 Dick Costello



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Sylvia Previtis
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Barry Schwartz

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George Wellberg

Augustine King

Lui Wong

Scott Eric Frostberg

Chin-Ming Chang



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 David Wong
 Barry Schwartz
 Richard Butler
 Fred Liberman
 Adam Y. Mark



Ronald Evans/Esra

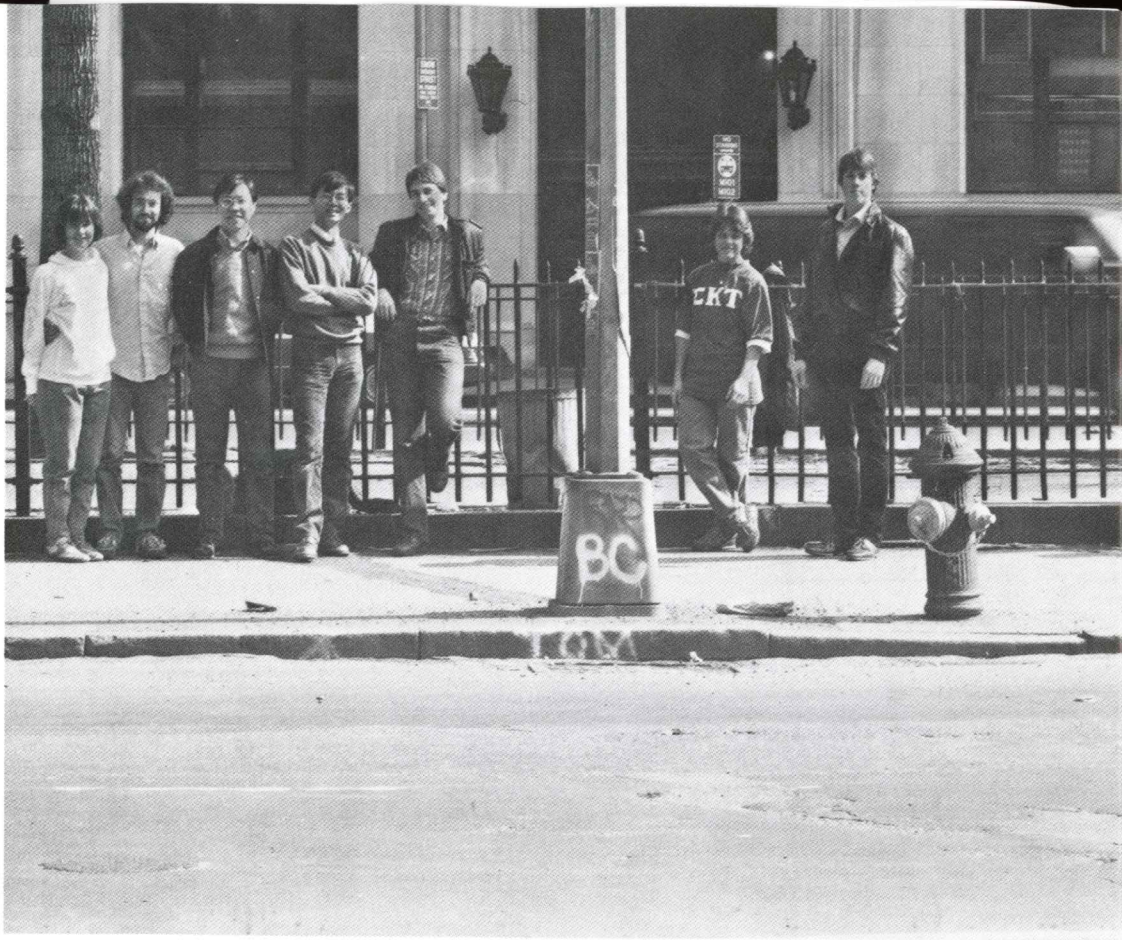
George Welby

Augustine King

Lin Wong

Scott Eric Fricdberg

Chih-Ming Chang



Laura Lombardo

Richard Mirisola

Fai Wong

Chih-Ming Chang

Peter J. Hansen

Linda Miquet

Tony Strand





Steven Gelfond

Sylvia Plevritis

Michael Hilmeyer

Mayer Ilowitz

James Reilly

Christopher Lent

Al Sulu

Arno Ermarkaryan

Demetrios Proimtzos

Apostolos Kallis

Andrew Durston



Lawrence Beck

Amita Ngai

Chuen H. Yau

Kwok Cheung

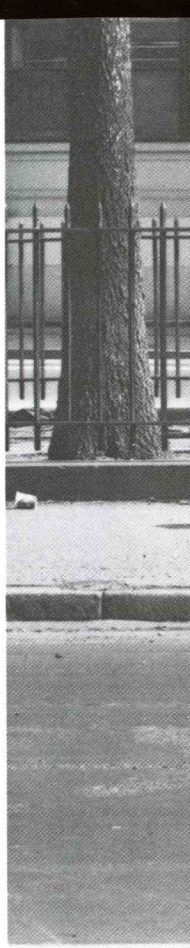
Yim-Wa Cheung

Magdiel Agosto

Evan Granite

Joseph Tse

Kin Tong





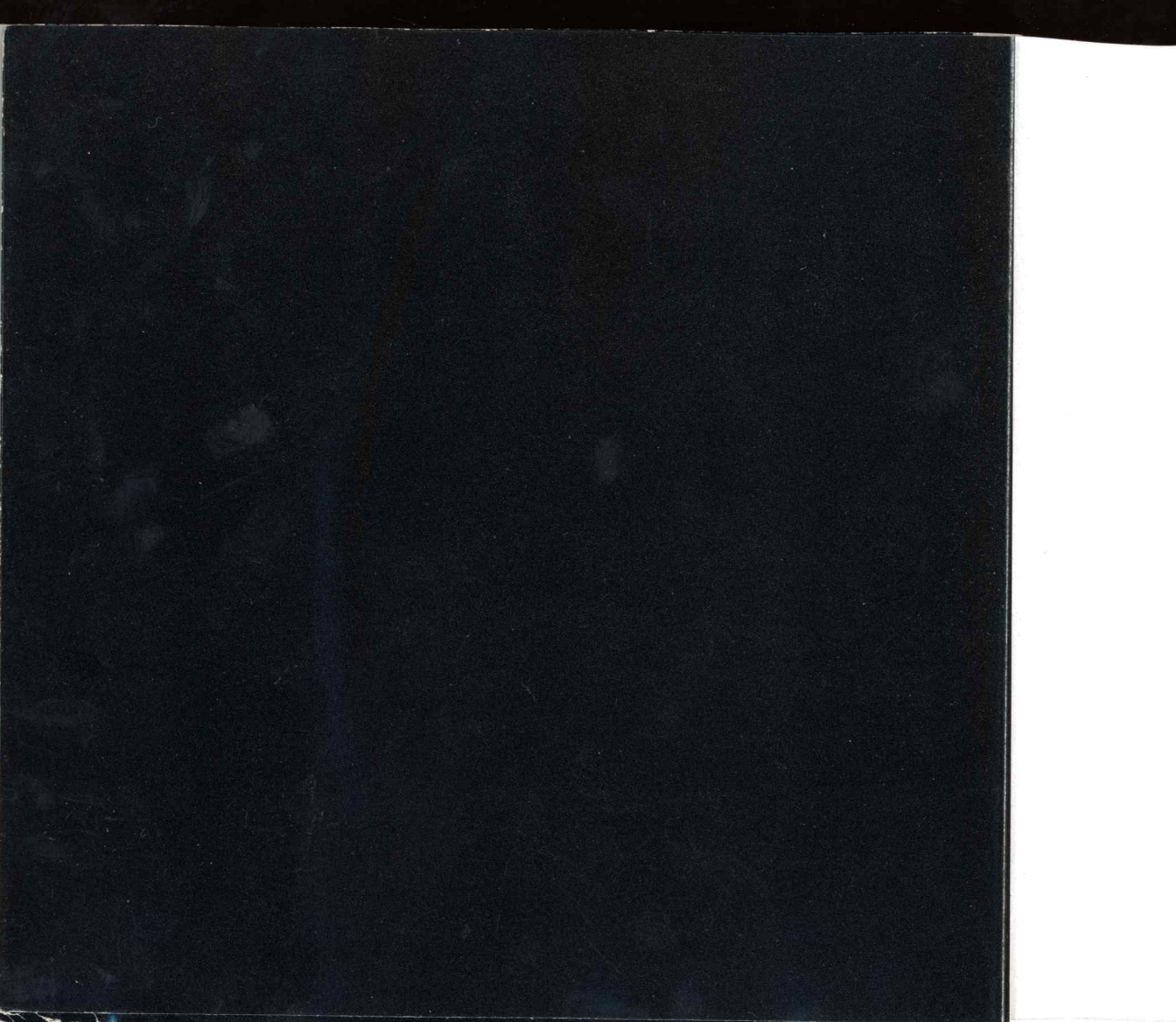
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Sandy Kelch

Photography,
Art & Engineering
Brad Conger

Photography, Architecture
Adam Shanosky

Special Thanks
for his Time and Devotion
to Brad Conger.

And to The Cooper Union
Design Center for their
invaluable assistance.



ART





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 Polly Baldwin
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 Maria Carol Giudice
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Hana L. Jango

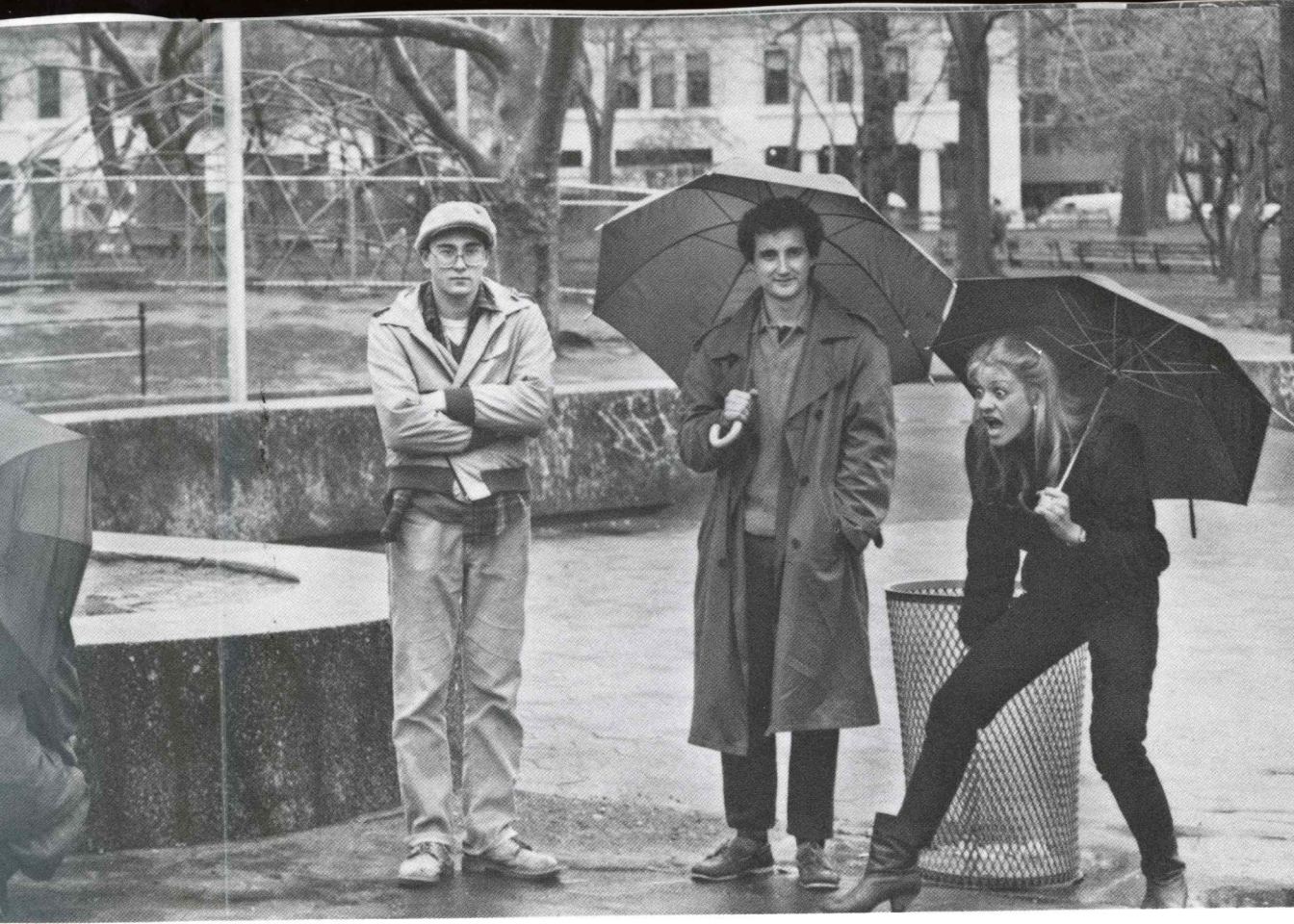


Catherine O'Halloran

Yi Hua Cecile Hu

Maureen C. Cummings

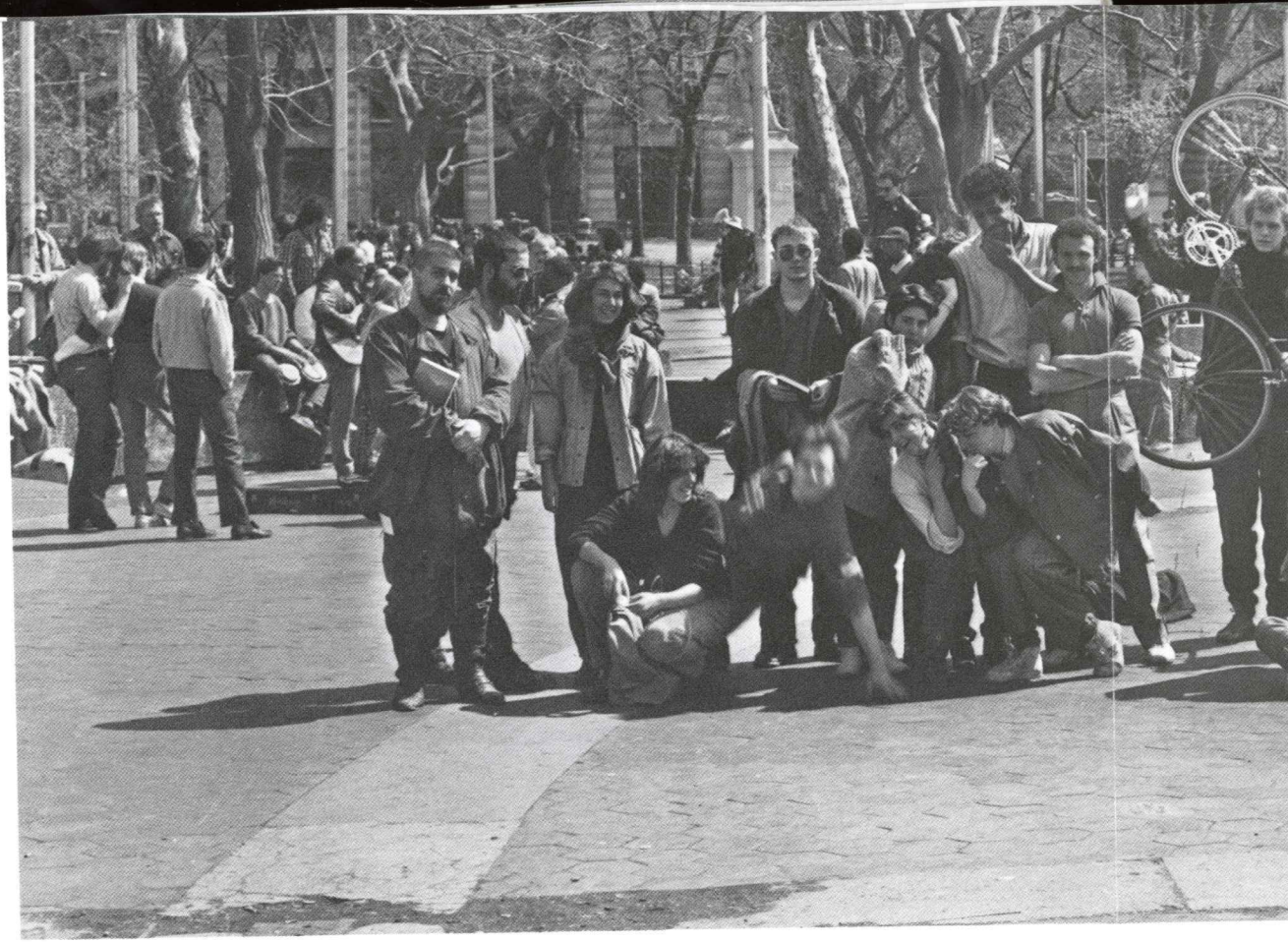




Alex Trotter

Serge V. Aizenberg

Andrea Joy Leanza



Les Scala

Mike Benedict

Jeanette DeRosa

Carolina Orero

Alex Trotter

Anne Fischer

Mary Elizabeth Keefe

Polly Baldwin

Geoffrey Johnson

Harry Zaverdas



Erik Sanko

Karen Spohn

Susan Efflich

Adam Shamosky

Maxine Druger

Stephanie Corless

Candace Rose Hsiao

Ena L. Fox

Lotte Petricone



*Luciano Biondini
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 Luciano Biondini
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to Dallas

Theresa Zwick

Paula Zwick

Nancy

Debra

in Dallas

John B. B. B.

John

John

John

John

John

John

Kate Spohn

Constance Rose

Mercedes Trepida

Leslie

Marlene

Caroline

Stephanie

Susan

Edith

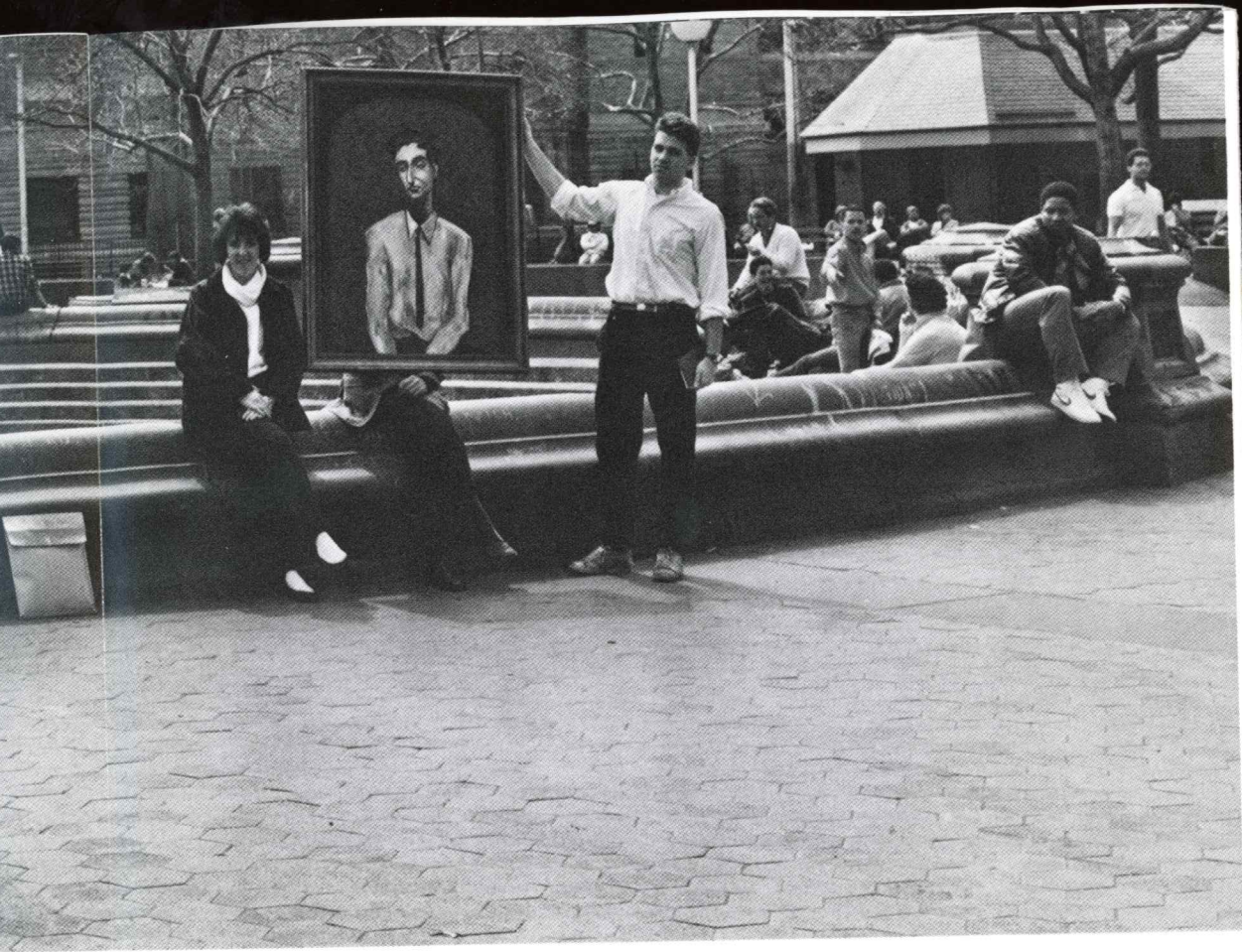


Cara DiEdwardo

Robin Whitney Levine

Emily Mittels Overman

Olga Nishchad



Joanne L. Dickey

Alexander Jon Kessler

Paul A. James McCabe



Patrick McCabe

Emily Mirilla Overman

Alexander Jon Kessler

Robin Whitney Levine

Biff Jones



Biff Jones

Cara DiEdwardo

Oleg Neibnadt

Jeane L. Dickey





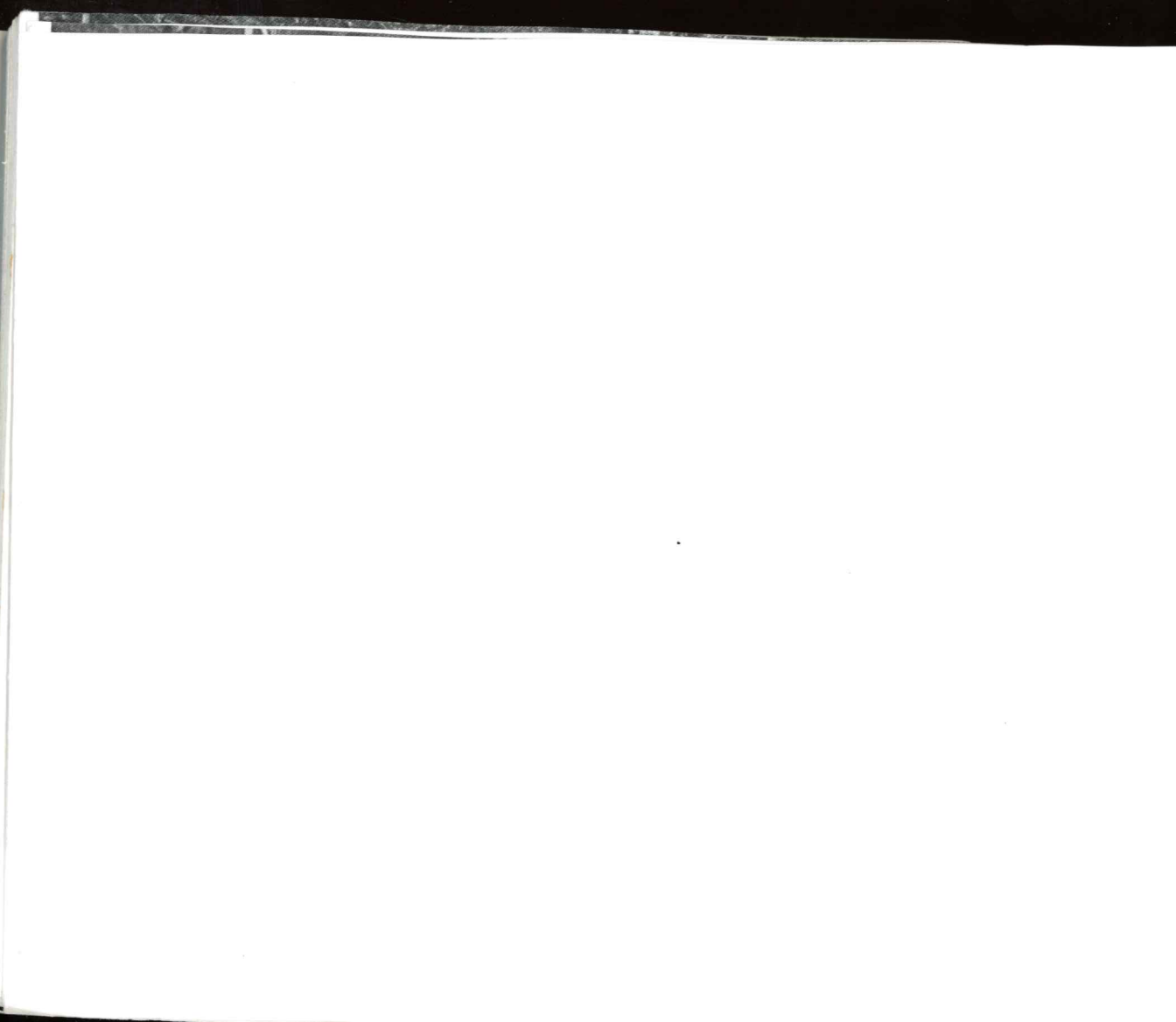


Adam Sharnovsky

Bradley Cox



Bradley Cooper



ARCH.



Kyra Leach

and Kylene Holmstedt

Pamela Bailey



Melissa Hammann



Michael DeGennaro
John H. Hinkle



Timothy Schollert



Joshua Katz

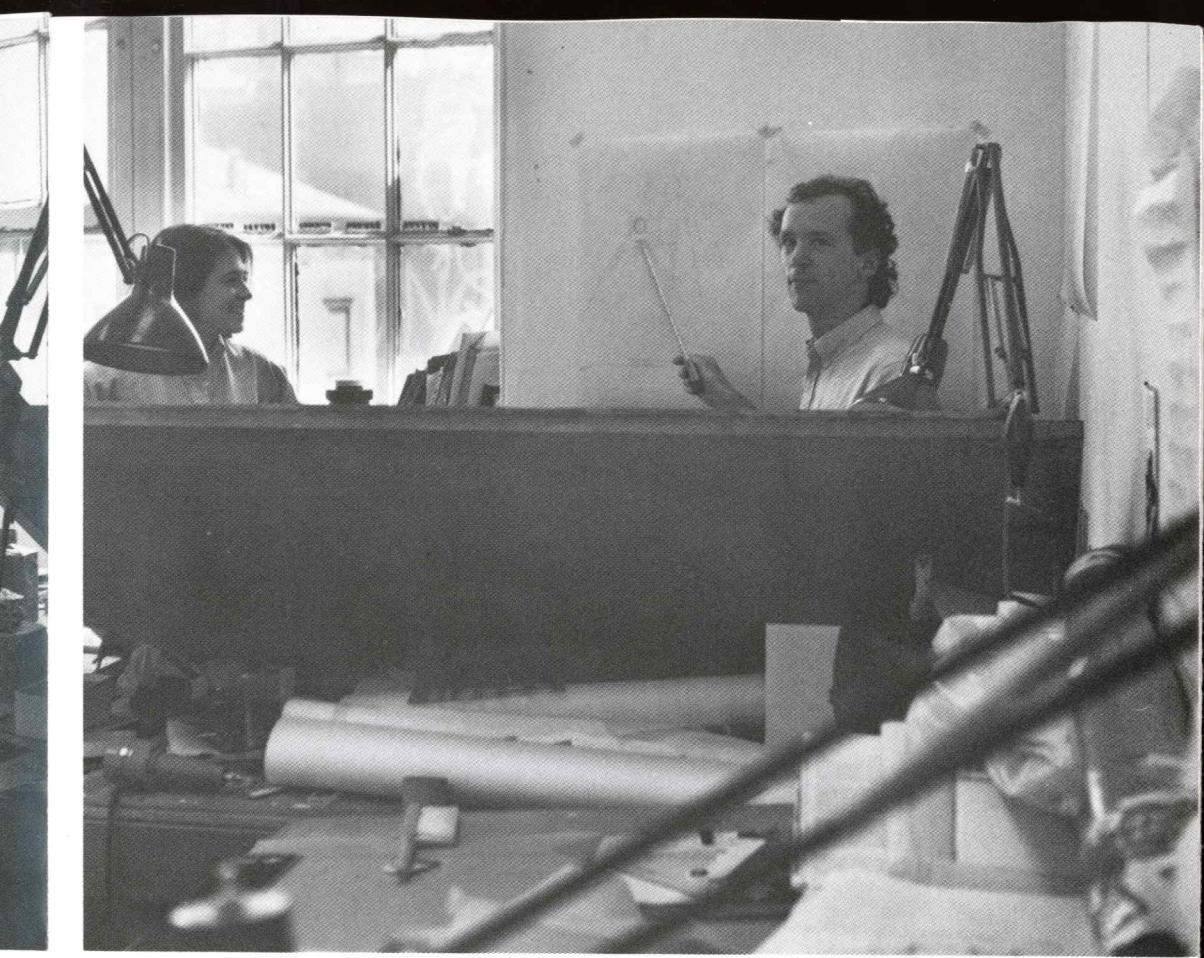
Holly Ross



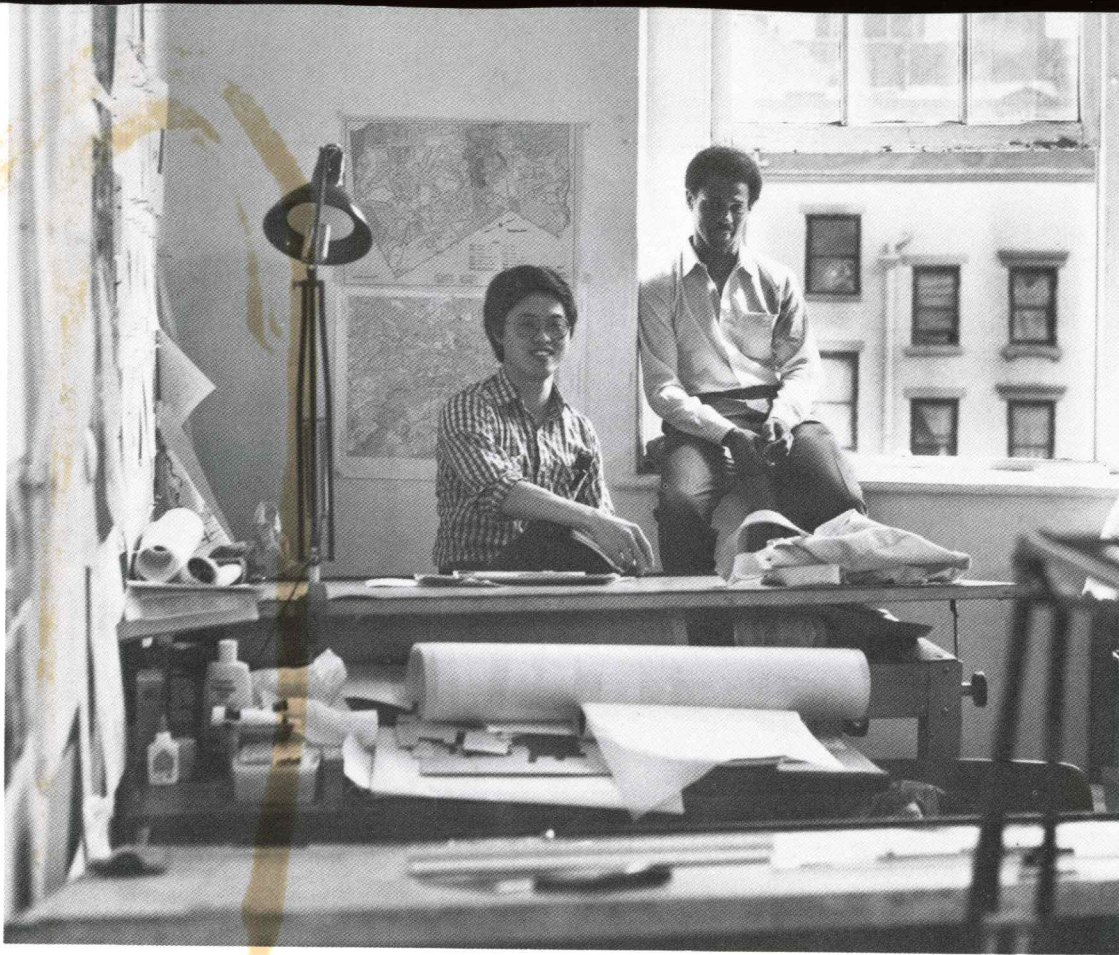
Steven Brobach

Laurel Rech

Kyna Leski



Steven Brobach



Charles Lee
Eugene Harris



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Joseph Goldstein*



Timothy Scholliert

John Leeper

Antonello 'ito' Vagge



John Leeper
Antonello '103' Vagge



Adi Shamir



Joseph Goldstein





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